

Suggested Primary Titles

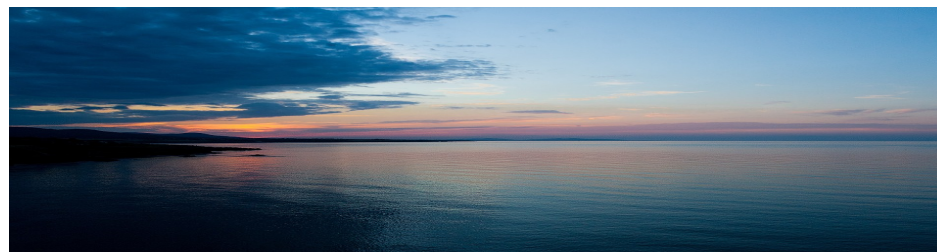
Title	Author
Charlie & the Chocolate Factory, The BFG, Boy	Roald Dahl
Anne of Green Gables	Lucy Maud Montgomery
Rowan of Rin	Emily Rodda
Tashi series: Tashi and the Ghosts	Anna Fienberg
Harry Potter series	J K Rowling
Piggybook, Voices in the Park, Zoo	Anthony Browne
Hitler's Daughter	Jackie French
The Boy in the Striped Pyjamas	John Boyne
Wonder	Raquel J. Palacio
Series: Once, Then, Now, After, Soon	Morris Gleitzman
Unreal!	Paul Jennings
The Little Refugee	Anh Do
The Island	Armin Greder
Grandpa's Great Escape	David Walliams
The Bone Sparrow	Zana Faillon
Percy Jackson series	Rick Riordan
Cool!	Michael Morpurgo

Speaking & Listening to Improve Reading Comprehension

P&F Literacy Workshop
29 March 2017

*“Reading and writing float on a
sea of talk”*

James Britton



Suggested Infants Titles

What do children need to know?

Early Stage 1

- Recognise, discuss and respond to a **range of texts**
- Ask relevant **questions**
- **Communicate clearly** and purposefully using **familiar and learned vocabulary**
- **Make meaning** from texts
- Interpret **characters and main events** in imaginative texts
- Interpret **key ideas and visual features** in short informative texts
- **Make connections** to personal experience

Stage 1

- Select **vocabulary to enhance meaning**
- **Create texts** that draw on own experiences, imagination, and ideas learned
- **Make connections** between texts, own experiences and information in texts
- Locate **literal information**
- **Make inferences** about characters' actions and motivations
- Identify ways in which texts differ according to **purpose, audience and subject**

Title	Author
Possum Magic, Koala Lou	Mem Fox
The Magic Pudding	Norman Lindsay
The Tale of Peter Rabbit	Beatrix Potter
Where the Wild Things Are	Maurice Sendak
The Cat in the Hat series, Green Eggs and Ham	Dr Seuss
Peter Pan	J M Barrie
Belinda, Mr Archimedes' Bath, Mr McGee series	Pamela Allen
Brown Bear, Brown Bear, What Do You See?	Bill Martin Jr
Dear Zoo	Rod Campbell
Henry and Amy	Stephen Michael King
I Went Walking	Sue Machin
Mirror	Jeannie Baker
Pearl Barley and Charley Parsley	Aaron Blabey
The Very Cranky Bear, The Very Itchy Bear	Nick Bland
Sebastian Lives in a Hat	Thelma Catterwell
Stellaluna	Janell Cannon
Amy and Louis	Libby Gleeson

The Special Questions

- How long did it take the story to happen?
- Where did the story happen?
- Which character interested you the most?
- Who was telling the story? Do we know? And how do we know?
- Think of yourself as a spectator. With whose eyes did you see the story? Did you only see what one character in the story saw, or did you see things sometimes as one character saw them, and sometimes as another?
- Did we ever get to know what the characters were thinking about? Were we ever told what they were feeling?

Useful Resources

- The Children's Bookshop- Beecroft:
<http://www.indies.com.au/thechildrensbookshop/>
- The Children's Book Council of Australia:
<https://cbca.org.au/>
- Reading Australia:
<http://readingaustralia.com.au/level/primary/>
- NSW Premier's Reading Challenge:
<https://online.det.nsw.edu.au/prc/home.html>
- Business Insider Australia:
<https://www.businessinsider.com.au/the-10-best-australian-childrens-books-of-2016-2016-12>

Stage 2

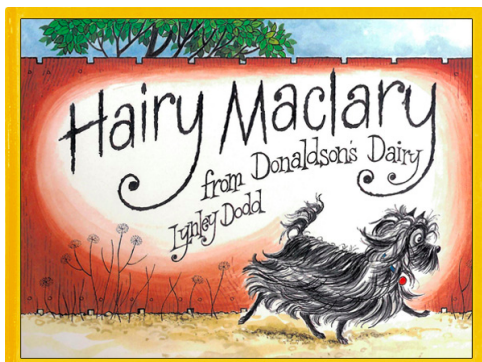
- Identify common **organisational patterns and language features of texts**
- **Justify interpretations** of ideas, information and events
- Reading, interpreting, **analysing and evaluating** texts and visual images
- Integrating and linking ideas and asking questions to **clarify understandings**
- Evaluate **point of view**
- Explain some ways in which authors and illustrators **engage the interests of audiences** and achieve a range of purposes

Stage 3

- Gather **specific information** and ideas
- Respond to **themes and issues within texts**
- Recognise point of view and **justify interpretations** by referring to their own knowledge, values and experiences
- Identify, critically analyse and respond to **structures, techniques, literary devices and language features** used by writers to influence readers
- Compare and accurately **summarise information** and make well-supported generalisations about the topic

Quality Literature

- Captivates the reader
- Is well illustrated
- Is worded well
- Balance between the amount of text and illustrations
- The pace of the story is balanced
- Has a great ending
- Has something to teach the reader / listener and is enjoyed by both



Questions to Ask About Books

The Basic Questions

- Was there anything you liked about this book?
- Was there anything you disliked about this book?
- Was there anything that puzzled you?
- Were there any patterns- any connections - that you noticed?

The General Questions

- When you first saw this book what kind of book did you think it was?
- Have you read other books like it?
- While you were reading were there words or phrases or other things to do with the language that you liked? Or didn't like?
- What could be improved in the book, how would you have made it better?
- Has anything that happens in the book ever happened to you?
- Did you 'see' the story happening in your imagination when you read it?
- What will you tell your friends about this book?
- When you think about the book what is the most important thing about it for you?